

## Curriculum Vitae

Ann Rosalind Jones  
Esther Cloudman Dunn Professor Emerita of Comparative Literature  
Comparative Literature Program  
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### Degrees

1966 B.A. in Comparative Literature, University of California, Berkeley  
1968 M.A. in Comparative Literature, Columbia University  
1976 Ph.D. in Comparative Literature, Cornell University

### Grants and Awards

1966-7 Woodrow Wilson Fellowship for Graduate Study  
1971-5 NDEA Title IV Fellowship, Cornell University  
1983 Mellon Humanities Fellowship, Smith College  
1995 NEH Fellowship, Society for the Humanities, Cornell University  
1998-9 Mellon Research Fellowship, Folger Shakespeare Library  
2002-4 NEH Collaborative Research Grant, with Margaret F. Rosenthal

### Teaching Positions

1977-2014 Smith College, Comparative Literature Program (tenured 1983, retired 2014)  
2009 Visiting Professor, Department of English, University of Pennsylvania  
1994 Seminar leader, Society for the Humanities, Cornell University  
1992 Seminar leader, Folger Shakespeare Library  
1990-1 Visiting Professor, Department of English, Princeton University  
1989 Visiting Associate Professor, Comparative Literature, Columbia University  
1982 Lecturer, School of English and American Studies, Sussex University, U.K.  
1976-77 Cornell University, Acting Assistant Professor, Comparative Literature  
1969-71 Queens College, CUNY, Lecturer in English

### Courses

Comparative Literature: European classics (Homer to Tolstoy); Metafiction, Lucian to Winterson; *Metamorphoses*, *Iliad* to *Orlando*; *Global Tempests*, with Katwiwa Mule (CLT and African Studies); *Antigones*; *Bite Me: The Critical and Cultural Uses of the Vampire*, with Alex Keller (Film Studies).

Foundations of literary theory: Survey of structuralism, deconstruction, psychoanalysis, Marxism, postcolonial and queer theory; The canon debate; The politics of art about art; Barthes/Baudrillard/Irigaray; The uses of terror; Exile, immigration and nomadism; Writing, memory and the body; Magic Realism; Postcolonial theory and texts.

Renaissance: Court and city texts in Italy, France and England; Sixteenth-century prose (fiction, travelogues and pamphlets); Sonnets in sequence; *Translating New Worlds*, with Dana Leibsohn (Art History); *Mapping the Renaissance*, with John Moore (Art History).

Women's texts and feminist theory: Twentieth-century women writing, with Marilyn Schuster (French and Women's Studies); Revisions of myth in women's lyric; Self-portraits by women in the arts; Forms of European feminist thought, 1350-2000, with Leila Ezdinli (French); *The Gender Debate in Early Modern Europe*.

## Publications

*The Clothing of the Renaissance World (Europe, Asia, Africa, America): Cesare Vecellio's 'Habiti Antichi et Moderni,'* with Margaret F. Rosenthal. Introduction, translation and illustrated glossary. Thames and Hudson, London, 2008. Italian edition: *Habiti antichi et moderni: La Moda nel Rinascimento*. Rome, Istituto Poligrafico e Zecca dello Stato, 2010.

*Renaissance Clothing and the Materials of Memory*, with Peter Stallybrass. Cambridge University Press, 2000. Winner of the 2001 Modern Language Association's James Russell Lowell Prize "for an outstanding book by a member of the MLA."

*The Poems and Selected Letters of Veronica Franco*, with Margaret F. Rosenthal. A bi-lingual edition, introduction, and translation. University of Chicago Press, 1998.

*The Currency of Eros: Women's Love Lyric in Europe 1540-1620*. Indiana University Press, 1990.

*Women in the Renaissance: An Interdisciplinary Forum (MLA 1989)*. Co-editor, with Betty Travitsky, Special issue, *Women's Studies* 19, 2 (Summer 1991).

## Forthcoming

"Cesare Vecellio's Floridians in the Venetian Book Market: Beautiful Imports," in *The Discovery of the New World in Early Modern Italy: Encounters with the Americas in the 16<sup>th</sup>-18<sup>th</sup> Century*, ed. Elizabeth Hodorowich and Lia Markey. Cambridge: Cambridge University Press, 2017.

"Sexuality and Gender, or Try to Keep Your Clothes on Straight," Chap. 5, Vol. 3, *Fashion in the Renaissance*, ed. Elizabeth Currie, in *A Cultural History of Dress and Fashion*, ed. Susan J. Vincent. London: Bloomsbury Press, 2016.

## Work in Progress

*Global Habits: The Renaissance Costume Book*. A study of a genre: European books of prints and texts depicting clothing worn in Europe, Asia, Africa and the Americas, 1550-1650.

## Articles, Chapters, Essays

### Renaissance

"The Failure of the Fashion Police: On Sumptuary Laws in Early Modern Europe," *Vestoj, The Journal of Sartorial Matters*, Issue 6: On Failure. London: London College of Fashion, 2015.

"'I fui presa dai be' vostri occhi, Signor': Women Petrarchisti," in *The Cambridge Companion to Petrarch*, ed. Albert Ascoli and Unn Falkeid. Cambridge: Cambridge University Press, 2015.

"Taking Out the Women: Louise Labé's *Folie* in Robert Greene's Translation," in *Early Modern Cultures of Translation*, ed. Karen Newman and Jane Tylus, Philadelphia: University of Pennsylvania Press, 2015.

- "Voi' e 'tu', Love and Law: Gaspara Stampa's Post-Petrarchan Jealousy," in *Rethinking Gaspara Stampa in the Canon of Renaissance Poetry*, ed. Unn Falkeid and Aileen A. Feng. Burlington, VT: Ashgate, 2015.
- "Dress as Civic Celebration in Late Sixteenth-Century Venice: The Woodcuts of Cesare Vecellio's *Habiti antichi et moderni* and the Paintings of Paolo Veronese," *California Italian Studies Journal*, 5:2 (2014), <http://escholarship.org/uc/item/6kt4119d>
- "Labor and Lace: The Crafts of Giacomo Franco's *Habiti delle donne venetiane*," *I Tatti Studies in the Italian Renaissance*, 17:2 (Fall 2014), <http://www.journals.uchicago.edu/doi/full/10.1086/678268>
- "American Beauties, or What's Wrong with This Picture? Paintings and Prints of the Women of Virginia from John White to Joan Blaeu," *Early Modern Women Journal*, vol. 6 (October 2012), special issue on "Transculturalisms."
- "Busks, Bodices, Bodies," in *Ornamentalism: The Art of the Renaissance Accessory*, ed. Bella Mirabella. Ann Arbor: University of Michigan Press, 2012.
- "Pernette Du Guillet among the Néoplatoniciennes of Her Time," in *Options for Teaching French Renaissance Women Writers*, ed. Colette Winn. New York: Modern Language Association, 2011.
- "Ethnographer's Sketch, Sensational Engraving, Full-length Portrait: Print Genres for Spanish America in Girolamo Benzoni, the De Brys and Cesare Vecellio," *Journal of Medieval and Early Modern Studies* 41:1 (Winter, 2011), special issue, *Theodor De Bry's Voyages to the New and Old Worlds*, ed. Maureen Quilligan.
- "A Beast with Many Backs: Heterosexuality in the Renaissance," in *A Cultural History of Sexuality in the Renaissance*, ed. Bette Talvacchia. New York/ Oxford, U.K: Berg, 2011.
- "Prostitution in Cinquecento Venice: Prevention and Protest," in *Sex Acts in Early Modern Italy*, ed. Alison Levy. Burlington, VT: Ashgate, 2010.
- "'Worn in Venice and throughout Italy': The Impossible Present in Cesare Vecellio's Costume Books," *JMEMS*, 39:3 (Fall 2009), special issue, *Cultures of Clothing in Later Medieval and Early Modern Europe*, ed. Margaret F. Rosenthal.
- "Cesare Vecellio, Venetian Writer and Art-Book Cosmopolitan," in *A Companion to the Global Renaissance*, ed. Jyostna G. Singh and Daniel Vitkus. Wiley-Blackwell: Chichester, U.K./ Malden, Mass, 2009, rpt. 2013.
- "Sleeves, Purses, Spindles: Fashioning Women in Cesare Vecellio's Costume Books," in *Reframing Women*, ed. Susan Shifrin. Burlington, Vt.: Ashgate, 2008.
- "Busks and Bodies" (with Peter Stallybrass), in *The Forms of Renaissance Thought: New Essays in Literature and Culture*, ed. Leonard Barkan, Braden Cormack and Sean Keilin. New York: Palgrave/Macmillan, 2007.
- "Mary Wroth's Contest with Robert Sidney: A Corrective Corona?" Special issue on Robert Sidney, ed. Mary Ellen Lamb, *Sidney Journal* 25, 1-2 (2007).

- "Habits, Heterologies, Holdings: Populations in Print in a Sixteenth-Century Costume Book," *Yale French Studies* 110 (Winter 2007), *Materiality and Meaning in Medieval and Early Modern France*, ed. Margaret Burland, David LaGuardia and Andrea Tarnovsky.
- "Bad Press: Modern Editors versus Early Modern Italian Writers (Tullia d'Aragona, Gaspara Stampa and Veronica Franco)," in *Strong Voices, Weak History? Renaissance Women Writers and the Canon*, ed. Pamela Benson and Victoria Kirkham. University of Michigan Press, 2007.
- Afterword to *Customs is an Idiot: Jacobean Pamphlet Literature on Women*, ed. Susan O'Malley. Illinois University Press, 2004.
- "Needle, Scepter, Sovereignty: The Queen of Sheba in Jacobean Amateur Needlework," *Early Modern Culture: An Electronic Seminar*, 1, 3 (February, 2003), [www.eserver.org/emc](http://www.eserver.org/emc).
- "Fetishizing the Glove in Early Modern Europe" (with Peter Stallybrass), *Critical Inquiry* 28 (2001), *Things*, special issue, ed. Bill Brown. Rpt. in *Things*, ed. Bill Brown. Chicago U Press, 2004.
- "Fetishisms and Renaissances" (with Peter Stallybrass), in *Historicism, Psychoanalysis, and Early Modern Culture*, ed. Carla Mazzio and Douglas Trevor. Routledge, 2000.
- "Rugges of London and the Divell's Band": Irish Mantles and Yellow Starch as Hybrid English Fashion" (with Peter Stallybrass), in *Material London, ca. 1600*, ed. Lena Cowen Orlin. University of Pennsylvania Press, 2000.
- "'Blond chef, grande conquête': Feminist Theories of the Gaze, the *blason anatomique*, and Louise Labé's Sonnet 6," in *Distant Voices Still Heard: Contemporary Readings of French Renaissance Literature*, ed. John O'Brien and Malcolm Quainton. Liverpool University Press, 2000.
- "Maid-servants of London: Sisterhoods of Kinship and Labor," in *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England*, ed. Karen Armstrong and Susan Frye. Oxford University Press, 1999.
- "Apostrophes to Cities: Urban Rhetorics in Isabella Whitney and Moderata Fonte," in *Attending to Early Modern Women*, ed. Susan Amussen and Adele Seeff. Newark/London: University of Delaware/Associated University Presses, 1998.
- "Revenge Comedy: Writing, Law and the Punishing Heroine in *Twelfth Night*, *The Merry Wives of Windsor*, and *Swetnam the Woman-Hater*," in *Shakespearean Power and Punishment*, ed. Gillian Kendall. Fairleigh Dickinson University Press, 1998.
- "From Polemical Pamphlet to The Red Bull: The Swetnam Controversy in Prose and Drama," in *The Project of Prose in Early Modern Europe and the New World*, ed. Elizabeth Fowler and Roland Greene. Cambridge University Press, 1997.
- "Dematerializations: Textile and Textual Properties (Ovid's Arachne in Sandys, Spenser and Velásquez)," in *Subject and Object: Reconstructing Renaissance Culture*, ed. Margreta de Grazia, Maureen Quilligan and Peter Stallybrass. Cambridge University Press, 1996.

- "Contentious Readings: Urban Humanism and Gender Difference in *La Puce de Madame Des Roches* (1582)," *Renaissance Quarterly* 48, 1 (Spring 1995).
- Preface, "Women in the Renaissance III," *English Literary Renaissance* 24, 1 (Spring 1994).
- Introduction: Cluster on Early Modern Women, *PMLA* 109, 2 (March 1994).
- "The Muse of Indirection: Catherine Des Roches' Dialogues," in *The Dialogue in Renaissance France: Art and Argument*, ed. Colette Winn. Washington, D.C.: Catholic University of America Press, 1993.
- "Dismantling Irena: The Sexualizing of Ireland in Early Modern England" (with Peter Stallybrass), in *Nationalities and Sexualities*, ed. Andrew Parker, Mary Russo, Doris Sommer and Patricia Yaeger. New York: Routledge, 1992.
- "Fetishizing Gender: Constructing the Hermaphrodite in Renaissance Europe" (with Peter Stallybrass), in *Bodyguards: The Cultural Contexts of Gender Ambiguity*, ed. Julia Epstein and Kristina Straub. London and New York: Routledge, 1991.
- "New Songs for the Swallow': Ovid's Philomela in Tullia d'Aragona and Gaspara Stampa," in *Refiguring Woman: Perspectives on Gender and the Italian Renaissance*, ed. Marilyn Migiel and Juliana Schiesari. Ithaca: Cornell University Press, 1991.
- "Enabling Sites and Gender Difference: Reading City Women with Men," *Women's Studies* 19: 2 (Summer 1991).
- "Counter-attacks on the 'Bayter of Women': Three Pamphleteers of the Early Seventeenth Century," in *The Renaissance Englishwoman in Print: Counterbalancing the Canon*, ed. Anne Haselkorn and Betty Travitsky. Amherst: University of Massachusetts Press, 1990.
- "1555, July: Louise Labé, from Lyons, Publishes *Her Oeuvres*: Petrarchism with a Difference," *Harvard History of French Literature*. Harvard University Press, 1989.
- "Nets and Bridles: Early Modern Conduct Books and Women's Lyric," in *The Ideology of Conduct: Essays in the History of Sexuality*, ed. Nancy Armstrong and Leonard Tennenhouse. London: Methuen, 1987.
- "Pernette du Guillet, Lyonnais Neoplatonist," in *Women Writers of the Renaissance*, ed. Katharina Wilson. Athens: University of Georgia Press, 1987.
- "Italians and Others: Venice and the Irish in *Coryat's Crudities* and *The White Devil*," *Renaissance Drama* 18 (1987). Reprinted in *Staging the Renaissance: Studies in Elizabethan and Jacobean Drama*, ed. David Kastan and Peter Stallybrass. New York: Routledge, 1991.
- "Surprising Fame: Renaissance Gender Ideologies and Women's Lyric," in *The Poetics of Gender*, ed. Nancy Miller. New York: Columbia University Press, 1986. Rpt. in *Feminism and Renaissance Studies*, ed. Lorna Hutson. Oxford University Press, 1999.
- "City Women and their Audiences: Louise Labé and Veronica Franco," in *Rewriting the Renaissance:*

*The Discourses of Sexual Difference in Early Modern Europe*, ed. Margaret Ferguson, Maureen Quilligan and Nancy Vickers. Chicago University Press, 1986.

"The Politics of Astrophil and Stella" (with Peter Stallybrass), *Studies in English Literature* 24 (Winter 1984).

"Inside the Outsider: Nashe's *Unfortunate Traveller* and Bakhtin's Polyphonic Novel," *English Literary History* 50 (Spring 1983).

"Assimilation with a Difference: Renaissance Women Poets and Literary Influence," *Yale French Studies*, 62 (1981).

"'Si doux, & attrayant subject:' Scève's *Délie* and Four Modern Critics," with J. Bruce von Ohlen, *Romanic Review* 62 (March 1977).

### **Theory: Feminism and Comparative Literature**

"The Commodities Dance: Exchange and Escape in Luce Irigaray's 'Quand nos lèvres se parlent' and Catherine Des Roches' 'Dialogue d' Iris et Pasithée,'" in *Irigaray and Pre-Modern Cultures*, ed. Elizabeth Harvey and Teresa Krier. Routledge US/UK, 2004.

(Contributor) "A Report to the American Comparative Literature Association: Comparative Literature at the Turn of the Century," *ACLA Journal*, spring 1994. Rpt. in *Comparative Literature in the Age of Multiculturalism*, ed. Charles Bernheimer. Johns Hopkins University Press, 1995.

"Imaginary Gardens with Real Frogs in Them: Feminist Euphoria and the Franco-American Divide," in *Changing Subjects: The Making of Feminist Literary Criticism*, ed. Coppélia Kahn and Gayle Greene. New York: Routledge, 1993.

"Canon, Rule and the Restoration Renaissance" (with Nancy Vickers), *Yale French Studies*, no. 75, special issue on *The Politics of Tradition: Placing Women in French Literature* (1988). Rpt. In *Displacements: Women, Tradition, Literatures in French*, ed. Joan DeJean and Nancy K. Miller. Baltimore: Johns Hopkins University Press, 1991.

Editor's introduction to Catherine Clément, *The Weary Sons of Freud*, trans. Nicole Ball, London: Verso, Questions for Feminism, 1987.

"Mills and Boon Meets Feminism: Popular Romance, U. K., 1984," in *The Progress of Romance*, ed. Jean Radford. London: Routledge, 1986.

"Inscribing Femininity: French theories of the feminine," in *Making a Difference: Feminist Theory and Criticism*, ed. Gayle Greene and Coppélia Kahn. London: Methuen, 1985.

"Julia Kristeva on Femininity: The Limits of a Semiotic Politics," *Feminist Review*, no. 18 (November 1984).

"Writing the Body: Toward an Understanding of *l'écriture féminine*," *Feminist Studies* 7 (Summer 1981). Rpt. in *Feminist Criticism: Essays on Women, Literature and Theory*, ed. Elaine Showalter. New York: Pantheon, 1985. *Feminist Criticism and Social Change*, ed. Judith Newton and Deborah Rosenfelt. Methuen, 1986; *Feminisms: An Anthology of Literary Theory and*

*Criticism*, ed. Robyn Warhol and Diane Herndl (Rutgers University Press, 1991); translated as "Escribiendo il cuerpo," in *Nuevas direcciones*, ed. Marysa Navarro and Catherine Stimpson (Buenos Aires: Fondo de Cultura Economica de Argentina, 2001).

"Manzoni's *I Promessi sposi* and Lukács' *Theorie des Romans*," *Arcadia* 11 (Winter 1976).

### Reviews

Andy Stafford, translator and editor, and Michael Carter, editor, *Roland Barthes: The Language of Fashion*. *H-France Review*, vol. 15, no. 1 (January 2015).

Ulinka Rublack, *Dressing Up: Cultural Identity in Renaissance Europe*. *Renaissance Quarterly*, 64, 3 (Fall 2011).

Joanne DellaNeve, *Unlikely Exemplars: Reading and Writing beyond the Canon in French Renaissance Poetry*, *H-France Review*, vol. 11, no. 62 (February 2011).

Roze Hentschel, *The Culture of Cloth in Early Modern England: Constructions of a National Identity*; and Maria Hayward, *Rich Apparel: Clothing and the Law in Henry VIII's England*. *Textile*, 8, 3 (Winter 2010), 391-2.

Maurizio Ripa Bonati and Valeria Finucci, eds. *Mores Italiae 1575: Costumi e scene di vita del Rinascimento / Costume and Life in the Renaissance*. *Renaissance Quarterly* 62, 2 (Summer 2009).

Tullia d'Aragona, *Rime*, trans. as *Sweet Fire* by Elizabeth Palitto; and Chiara Matraini, *Selected Works*, ed. and trans. Elaine Maclachlan. *Renaissance Quarterly* 61, 3 (Fall 2008), 881-3.

Wendy Wall, *Staging Domesticity: Household Work and English Identity in Early Modern Drama*. *Renaissance Quarterly*, 57, 1 (Spring 2004).

Lynn Enterline, *The Rhetoric of the Body from Ovid to Shakespeare*. *Shakespeare Studies*, 31, 1 (Spring, 2003).

Skiles Howard, "The Politics of Courtly Dancing in Early Modern England." *Shakespeare Quarterly*, 21: 2 (Winter 2000).

Linda Woodbridge, *Women and the English Renaissance: Literature and the Nature of Womankind, 1540-1620*. *Sidney Newsletter* 5, 2 (Spring 1984).

### Conference papers and lectures since 2000 (selected)

"From Parrots and Flamingos: Brazilian Feather Garments as Objects of Wonder and Trophies of Colonialism," conference on Dressing Global Bodies, University of Alberta, Edmonton, July 8, 2016.

"Velvet and Feathers: Political Textiles in Venice and the Netherlands, 1500-1700," Gottshalk seminar with Maureen Quilligan, Cornell University, October 30, 2015.

"'Because they are poor, they go about spinning:' Sixteenth-Century Spinners in Three Italian Costume Books," Renaissance Society of America conference, Berlin, March 26, 2015. Annual Phyllis Rackin Lecture, University of Pennsylvania, February 18, 2015.

"Pietro Bertelli's Costume Books as Gendered Civic Portraits," Renaissance Society of America conference, New York, N.Y., March 28, 2014.

"Labor and Lace: Giacomo Franco's *Habiti delle Donne Venetiane*," symposium, "Venice Unbound: Things, Texts, Women," Smith College, October 26, 2013.

"Merchandising Gender: Women's Dress and Women's Duties in Two Sixteenth-Century Costume Books, Jost Amman's *Frauenzimmer/Gynaecium* and Cesare Vecellio's *Habiti antichi et moderni* (1590 and 1598)," conference on Fashioning Identities: Types, Customs and Dress in a Global Context, Hunter College, October 19, 2013.

- "Conspicuous Clothing: Women as Allegories, Women as Agents in Sixteenth-Century Costume Books," conference on Consuming Passions: Economies of Desire in French Literature and Arts, 1100-1815, Washington University, St. Louis, MO., October 4, 2013.
- "Cesare Vecellio's Middle East: Venetian Cosmopolitanism and the Marketing of Textiles," Center for Middle Eastern Studies, CUNY Graduate Center, April 25, 2013.
- "Atlantic Threads: Early Modern Traffic in Textiles, Images and Peoples of the New World," Migrating Images conference, University of California, Berkeley, November 2, 2012.
- "When Emblem Met History: Allegories of the Continents in Early Modern Costume Books," Symposium on the Cultural History of Cartography, University of Michigan, October 25, 2012.
- "Pietro della Valle in the East: Dressing Up for Egypt, Persia and India," conference on Portraits of the Traveler: The Art of Mediating between East and West, Huntington Library, May 11, 2012.
- "The Emperor's Clothes: Costume Books as Conduct Manuals, 1560-1600," Medieval and Early Modern Studies Center, California State University at Long Beach, May 2, 2012. Revised for a conference, Material Goods, Public Goods, University of California at Santa Barbara, May 4, 2012.
- "A Report from the Northeastern Four-Year College Front," opening plenary symposium, American Comparative Literature Association meeting, Brown University, Providence, R.I., March 29, 2012.
- "Cesare Vecellio's Floridians in *Gli Habiti antichi et moderni di Tutto il Mondo*: Afloat in the Venetian Book Market," Renaissance Society of America conference, Washington, D.C., March 23, 2012.
- "Suspicious Images, Suspicious Texts: Woodcuts and Commentaries in a Sixteenth-Century Costume Book," series on The Uses of Evidence, University of California at Davis, November 3, 2011. Revised to "When the Text Cuts Loose: Jost Amman's *Frauenzimmer* and *Gynaecium*," for the Interdisciplinary Graduate Students' Seminar, Claremont Graduate University, April 26, 2012.
- "Framing the Indigene: De Bry's America and the European Costume Book," conference on Theodor de Bry's Voyages to the New and the Old Worlds, Center for Renaissance Studies, Duke University, March 18, 2011.
- "Taking Out the Women: Louise Labé's Folie in Robert Greene's Translation," conference on Early Modern Translation: Theory, History, Practice, Folger Shakespeare Library, March 5, 2011.
- "Terrifying Others: Enemies within and without in Renaissance Costume Books," Fall lecture, Department of Comparative Literature, University of Massachusetts at Amherst, October 26, 2010.
- "From Venice to America: The Local and the Exotic in the Prints of Cesare Vecellio," John Carter Brown Library, Brown University, April 15, 2010.
- "'Ut Pictura Poesis': Verse Commentaries in Two Sixteenth-Century Costume Books," Text and Image Research Seminar series, Early Modern Studies Institute, Huntington Library, March 20, 2010.
- "Vecellio's Cosmopolitanism: History versus Anthropology," Italian Cultural Studies seminar, University of Pennsylvania, February 17, 2009; Dobosis Lecture, Harvard University, February 18, 2009.
- "Translating *Costume Ancient and Modern*," panel on Vecellio and His World, Renaissance Society of America meeting, New York, New York, April 3, 2004.
- "Clothing and the Materialization of Memory in Renaissance Europe," with Peter Stallybrass, Villa I Tatti (Harvard Center for Italian Renaissance Studies), Florence, Italy, May 15, 2003.
- "The Naked, the Furred and the Fully Clothed: Dress in the Formation of Cultural Studies," with Peter Stallybrass, Sylvia Lennie England Annual Renaissance Lecture, Victoria and



Albert Museum, London, May 12, 2003.

"Bad Press: Modern Editors versus Tullia d'Aragona, Gaspara Stampa and Veronica Franco," Conference on Strong Voices, Weak History? Renaissance Women Writers and the Canon, University of Pennsylvania, March 5, 2000. Revised as a plenary lecture, Sixteenth-Century Studies Conference, San Antonio, Texas, October 26, 2002.

"Seen from Venice: Cesare Vecellio's Costume Books and His World Order," English and Cultural Studies lecture, Duke University, February 21, 2000; Cultural Studies Seminar paper, University of California at Santa Cruz, February 24, 2000.

### **Radio Interviews**

NPR, MLA's "What's the Word?" on Renaissance poems and emblems, for a series entitled "The Body in Parts," with Nancy Vickers, October 2009.

BBC, Early Music Program, "Vecellio's Venice," with Margaret Rosenthal, January 2009.

NPR (WFCR, University of Massachusetts), interview with William Carroll about *Renaissance Clothing* and the Lowell Prize, October, 2002.

WFCR, interview about *The Currency of Eros* with Christiane Métral, 2001.

### **Editorial work and consulting**

Series co-editor: *Transculturalisms, 1400-1700*, Ashgate (Vermont and London).

Series co-editor: *Questions for Feminism*, Verso Books (London), 1986-92.

Editorial Board, *Meridians* (2000-01), *English Literary Renaissance*, *Studies in English Literature*.

Reader of submissions: *Feminist Studies*, *Renaissance Quarterly*, *PMLA*, *Genre*, *Meridians*, *Journal of Medieval and Early Modern Studies*, *Journal of Early Modern Culture*, *Journal of the Northern Renaissance*, *Journal of Early Modern History*.

Reader of book manuscripts: Penn State University Press, Johns Hopkins UP, University of Pennsylvania Press, University of Delaware Press, Fordham University Press, St. Martin's Press, University of Chicago Press, Princeton University Press, University of Toronto Press.

### **Administrative and committee work (Smith College)**

Chair, Comparative Literature Program, 1983 to 2010; Interdepartmental Director, Western Classics; Board member, Study of Women and Gender, 1995-2005.

Committees on Academic Policy (chair, Subcommittee on Revising the Curriculum), Faculty Compensation and Development, Grievance, Smith 2020, Gwendolyn Carter History Professor Search, Academic Priorities, Tenure and Promotion.

### **Memberships**

American Comparative Literature Association

Modern Language Association

Renaissance Society of America

Society for the Study of Early Modern Women